



Memory, passion & power at the TOHU starting October 28th!

LES 7 DOIGTS DE LA MAIN present *Cuisine & Confessions*

A WORLD PREMIERE presented by UNIBROUE

October 7, 2014 (Montreal) – With two of their hit shows still on stage in New York City, **Les 7 doigts de la main** invites all of Montreal into their kitchen for a multisensory marvel! *Cuisine & Confessions*, the company's 13th show, promises to wow audiences with the company's trademark technical prowess: but this time, sound, smell, and touch will be added to the always visually impressive aesthetic mix, infused with the aroma of a traditional family recipe prepared just right. With all the humanity and authenticity for which they have come to be known, this Québécois troupe will serve up a smorgasbord of intense sensations **from October 28th to November 16th, 2014, at the TOHU.**

Our history – our stories, are written in the language of the kitchen, the place where confessions, indulgences and secrets are served up. The kitchen is the locus of memories resurfaced: flavours from childhood, the din of laughter over a family meal, the unforgettable feeling of hands kneading dough, night-time confessions drawn out over cups of tea, evenings of homework lessons learned and relearned...



“One of the most important circus companies in the world.”

- *Le Monde*

“A thrilling modern brand of circus”

- *Time Out New York*

As directors, **Shana Carroll** and **Sébastien Soldevila** combine their signature ingredients for a *7 doigts de la main* experience infused with participatory flair, emotion, and intensity. Set in a fabulous custom-made kitchen, the show will feature **9 artists** whose diverse flavours and disciplines will blend together for maximum impact. The show's raw materials have been culled from each artist's personal culinary memories, resulting in a touching and sometimes comical ensemble piece that promises to captivate audiences.

LES 7 DOIGTS DE LA MAIN

In the 12 years since the company's founding, *Les 7 doigts de la main* has toured in over 300 cities in 40 different countries. A different kind of circus company, built on a human scale, they have produced a dozen shows (with over 4,200 performances to date), including a musical production for Broadway and a dinner theatre show in New York. Starting with just seven stage artists working collectively, the company rapidly diversified their output to include artistic direction, choreography, script writing, and training, passing on their unique creative practice to a new generation of circus artists.

THE DIRECTORS: SHANA CARROLL and SÉBASTIEN SOLDEVILA

This is by no means a first collaboration for the Carroll-Soldevila team, who directed a part of the stadium show for Sochi Winter Olympics opening ceremonies last February. The duo also co-directed the popular production *Séquence 8* and the daring *Murmure du coquelicot*. Carroll also choreographed a piece for the Oscars awards in 2012 and a daring 40-artist trapeze number for the Québec City tercentennial celebrations, and co-directed *TRACES* with Gypsy Snider. Included in her solo director credits are *Psy*, *Cabaret 2010*, and *FerAmuse*, in addition to collaborating on the entirety of company's group shows (*La vie, Loft*). Along with the projects he has co-directed with Carroll, Soldevila wrote the script for *Murmure du Coquelicot*.

A major new show with a kitchen party vibe, do not miss *Cuisine & Confessions* before it leaves for Paris. **October 28 to November 16, 2014** at the **TOHU...**

CUISINE & CONFESSIONS by Les 7 DOIGTS DE LA MAIN Created and directed by: Shana Carroll and Sébastien Soldevila; With: Sidney Iking Bateman, Melvin Diggs, Mishannock Ferrero, Danica Gagnon-Plamondon, Anna Kichtchenko, Gabriela Parigi, Emile Pineault, Matias Plaul, Pablo Pramparo; Video projections: Olivier Tétrault; Assistant director and tech: Sabrina Gilbert; Music (compositions and arrangements): Nans Bortuzzo, Raphaël Cruz, Colin Gagné, Spike Wilner, DJ Pocket; Vocalist: Alexandre Désilets; Guitar: Serge Nakauchi-Pelletier; Sound design: Colin Gagné; Lighting design: Éric Champoux; Set design: Ana Cappelluto; Accessories: Cloé Alain-Gendreau; Costumes: Anne Séguin-Poirier; Acrobatic apparatus design: Yannick Labonté; Acrobatic Design: Jérôme LeBaut; Acrobatic coaching: Francisco Cruz; Culinary advisor: Mat & Alex Winnicki – Satay Brothers; Production manager: Luc Paradis; Technical director: Yves Touchette.

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THE TOHU HAS CONTRIBUTED TO MONTREAL'S ACENSION AS AN INTERNATIONAL CAPITAL FOR CIRCUS ARTS WHILE BECOMING AN EXAMPLE FOR SUSTAINABLE DEVELOPMENT THROUGH CULTURE.

THE TOHU IS FINANCED IN PART BY LE CONSEIL DES ARTS ET DES LETTRES DU QUÉBEC, LA VILLE DE MONTRÉAL, HERITAGE CANADA, LE GOUVERNEMENT DU QUÉBEC AND LE CONSEIL DES ARTS DE MONTRÉAL. THE TOHU ACKNOWLEDGES THE VALUABLE CONTRIBUTIONS OF RADIO-CANADA AND LE CIRQUE DU SOLEIL, OUR MAJOR PARTNERS. WE ALSO THANK UNIBROUE, LA FONDATION TD DES AMIS DE L'ENVIRONNEMENT, THE CAISSES DESJARDINS MOVEMENT, AS WELL AS KEURIG CANADA, THE STM, BCF S.E.N.C.R.L., UNIVINS AND OUR MEDIA PARTNERS, LA PRESSE AND COGÉCO MÉTROMÉDIA.

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