



Old favourites and new thrills: High-quality programming to kick off TOHU's next decade!



Montréal, August 20, 2014 – This year, **TOHU** paves the way for a new decade of unmissable shows, exhibitions and family activities. The programming for the **11th season** was put together to indulge audiences, and so it includes Quebec and Australian troupes that have dazzled them in the past, as well as a few favourites!

7 Fingers, Cuisine & confessions – October 28 to November 16, 2014

WORLD PREMIERE

From the heart of the kitchen (the favourite meeting place of all Quebecers), 7 fingers present a new creation in which subtle nuances from our senses of smell, taste and touch are added to the wonders already filling our eyes and ears, adding to the acrobatics arts they know so well. With great humanity and authenticity, this Quebec troupe promises to bring you a panoply of the most intense sensations!

"One of the best circus companies in the world." Le Monde

Circa, OPUS – November 20 to 26, 2014

After having captivated Montrealers with *By the Light* (2010), *Wunderkammer* (2011), *CIRCA* (2012) and *S* (2013), Circa aims to charm audiences through the power of 14 acrobats and the virtuosity of the Debussy Quartet in an homage to composer Dmitri Shostakovich. A veritable compendium of pure beauty, OPUS is a work at once delicate and explosive, with lyric passages that will tear your heart out as well as moments both playful and mind-blowing.

"It is breathtaking, it is beautiful, it is epic ... an astonishing experience"

The Australian

Flip FabriQue, Attrape-moi – December 17, 2014, to January 3, 2015

These six acrobats from Quebec City invite the public to a party... at a *chalet*! With their extreme flexibility and teenage humour in demand in Europe and the United States ever since their appearance at MONTRÉAL COMPLÈTEMENT CIRQUE in 2013, Flip FabriQue will be sure to bring the house down at TOHU with their acrobatic, hula-hoop, high-wire and infamous "trampoline wall" numbers, not to mention the popsicle contest!

"Lively, hip, brilliant, very addictive." 98.5FM

Circus OZ, But Wait ... There's More – March 5 to 15, 2015

CANADIAN PREMIERE!

Both theatrical and politically committed, these Australians present a satire of our universe, one subsumed in information where speed, abundance and consumption take precedence over human values. With a mix of breathtaking acrobatics, superior juggling and mind-blowing unicycling, Circus Oz reveal their worldview without abandoning the flamboyant, festive and completely off-the-wall character that has made them famous for the past 36 years!

"Combining slapstick with cultural awareness and slick production values with some really strong circus skills, Circus Oz knows what it's about." The Sydney Morning Herald

National Circus School, End-of-Year Shows – May 26 to June 7, 2015

Sparkling, restless and overflowing with enthusiasm, the circus graduates of 2015 invite audiences to join them in the final challenge of their school careers. These two shows from the graduates will serve as an occasion for discovering a range of disciplines: aerial rope, juggling, aerial straps, Chinese pole, hand to hand on a unicycle, balancing act, trapeze, aerial hoop, tightrope, German wheel, static and swinging trapeze, Cyr wheel and clowning!

"The next generation are aiming high..." La Presse



BACK BY POPULAR DEMAND:

Ex Machina and Robert Lepage, Pique (Feb. 3 to 10, 2015) and Cœur (Feb. 18 to 28, 2015)

TOHU is honoured to once again welcome EX MACHINA and ROBERT LEPAGE, who will bring the first two pieces in the tetralogy *Jeux de cartes*, PIQUE and CŒUR, presented one after the other for the second time in Montreal after a successful run in 2014. The celebrated director shines with two moving stories presented on a rotating 360-degree stage.

"As an audience member, the only risk you run is being blown away." La Presse (about *Pique*)

"An occasion to become reacquainted with a great artist (...) here's a rendezvous you can really look forward to." Le Devoir (about *Cœur*)

CULTURAL PROGRAMMING

MAGIE DES OMBRES, DANSE and IMPRO

One of the rare specialists in shadow puppetry, Philippe Beau has created a performance based on shadows and the film directors that have left a mark on his imagination, from Bresson to Welles, Méliès and Woody Allen. Inventive, funny and fascinating, *Magie d'ombres... Et autres tours* (April 2 to 6, 2015) will draw spectators into a meditation on the connections between image, shadow and illusion.

The **Ligue nationale d'improvisation (LNI)** will be organizing a benefit event on December 2, **Coupe TOHU**, pitching comedians against actors, including Laurent Paquin, Anaïs Favron, Virginie Fortin, Ève Landry and Salomé Corbo. In a similar vein, **Impro-Cirque** will take over TOHU's stage for the first time on April 23 and 24, with the grand finale April 25.

For the 12th edition of **Bust a Move**, May 1 and 2, 2015, close to 250 dancers from around the world will compete in a series of battles. This is a great opportunity to discover many styles of urban dance, ranging from hip-hop to locking, popping, house, waacking and b-boying.

Activities commemorating the FIFTH ANNIVERSARY OF THE EARTHQUAKE IN HAITI

Five years later, TOHU will commemorate the earthquake that forever changed the face of Haiti by paying homage to the people who disappeared as well as those who work to put the country back on its feet by donating their time, expertise, energy and hope. From January 10 to 12, in collaboration with *Maison d'Haiti*, the public is invited to participate in conferences, documentary film screenings, artistic performances and several other activities connected with this historic moment that shocked the world.

SIX FREE EXHIBITIONS TO SEE THROUGHOUT THE SEASON

EXIL: VÉRITÉ TROMPEUSE, an origami and photography installation created by **YANICK SASSEVILLE** (October 4 to 29, 2014), and **KIRIBATI EN PÉRIL (March 11 to May 3)**, photojournalism by **MATTIHEU RITZ** showing the Kiribati islands in the throes of climate change: two free exhibitions that allow visitors to prolong and deepen their experience at TOHU.

CASQUE NOIR/KAS NWA: "KI FET AN AYITI" ○ Casque noir ○ January 7 to March 8, 2015 Creativity in the service of building community. Artists from the Montréal/Port-au-Prince partnership have launched an educational and artistic project about urban transformation. The *casques noirs* are young creators between 12 and 18 years of age who draw on their talents in order to observe and use different types of play in limited spaces. The exhibition is notable for the creative, social and environmental challenges faced by Jalousie, an atypical neighbourhood in Port-au-Prince.

HAMEL RETROSPECTIVE: "HABITAT 1995-2015" ○ Normand Hamel ○ December 2, 2014, to January 4, 2015 ○ Normand Hamel draws our attention to places that have a personal and universal story to tell. Architectural models, sculptures and paintings combine both the intimate and the grandiose. This exhibition brings together around 30 works that are usually not accessible to the public.

Exhibits from Fonds Jacob William

TRÉSORS DE CIRQUE DU FONDS JACOB WILLIAM ○ until September 28, 2014

Étrange, insolite et dangereux, FONDS JACOB WILLIAM ○ May 6 to July 19, 2015

FALLA, a whirlwind of kites, conferences, Croque Spectacles, Journées de la culture, the permanent exhibition, guided tours for all ages and all tastes, cultural mediation activities, scientific exhibits – all this is waiting for you during TOHU's 11th season!

Get all the details from our new website: TOHU.CA



TICKETS FOR Cuisine & confessions AS WELL AS Pique AND Cœur ON SALE NOW.

ONLINE AT TOHU.CA

IN PERSON AT THE TOHU'S BOX OFFICE: 2345 JARRY STREET EAST IN MONTRÉAL

BY PHONE AT 514 376-TOHU (8648) OR 1 888 376-TOHU (8648)

SUBSCRIPTIONS

WHY BECOME A TOHU MORDU?

- EXCLUSIVE PRESALES STARTING AUGUST 20
- 25% REBATE ON ALL 2014–2015 SHOWS AND THE 6TH EDITION OF MONTRÉAL COMPLÈTEMENT CIRQUE
- OFFERS FROM OUR CULTURAL PARTNERS

AND MORE...



TOHU, LOCATED IN THE HEART OF THE CITÉ DES ARTS DU CIRQUE, AIMS TO BE A LEADER FOR THE DIFFUSION, CREATION, EXPERIMENTATION AND CONVERGENCE OF CULTURE, ENVIRONMENT AND COMMUNITY ENGAGEMENT IN NORTH AMERICA.

TOHU CONTRIBUTES TO THE RISE OF MONTRÉAL AS AN INTERNATIONAL CAPITAL FOR THE CIRCUS ARTS WHILE ALSO POSITIONING ITSELF AS A MODEL OF SUSTAINABLE DEVELOPMENT THROUGH CULTURE.

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MONTRÉAL COMPLÈTEMENT CIRQUE IS FINANCED IN PART BY THE CONSEIL DES ARTS ET DES LETTRES DU QUÉBEC, THE CITY OF MONTREAL, THE GOVERNMENT OF QUEBEC, HERITAGE CANADA AND THE CONSEIL DES ARTS DE MONTRÉAL. TOHU ALSO BENEFITS FROM THE PRECIOUS COLLABORATION OF RADIO-CANADA AND THE CIRQUE DU SOLEIL, WHO ARE IMPORTANT PARTNERS. WE WOULD ALSO LIKE TO THANK UNIBROUÉ, TD FRIENDS OF THE ENVIRONMENT FOUNDATION AND MOUVEMENT DES CAISSES DES JARDINS, AS WELL AS VAN HOUTTE, THE STM, BCF LLP AND UNIVINS AND MEDIA PARTNERS LA PRESSE AND COGÉCO MÉTROMÉDIA.

PRESS RELATIONS

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Photo credits: *7 Fingers* : Olivier Tétrault; *CIRCA*: Justin Nicholas; *Flip FabriQue*: Benoît Lemay; *Circus Oz*: Rob Blackburn; *Pique* and *Cœur*: Erick Labbé. / *Habitat 1995-2015* by Normand Hamel.