

PRESS RELEASE

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LES 7 DOIGTS DE LA MAIN, AKRAM KHAN COMPANY, DAVID DIMITRI: TOHU UNVEILS THREE SHOWS FOR its 2016-17 season!

TOHU unveils three shows that will have the public delighted starting next September: *REVERSIBLE*, the new creation of **LES 7 DOIGTS DE LA MAIN**, the latest work of UK legend **AKRAM KHAN COMPANY**, *UNTIL THE LIONS*, produced on a 360° stage and co-presented by Danse Danse, as well as *L'HOMME-CIRQUE* by the one and only **DAVID DIMITRI**.

“Through companies that are dear to the public as well as those that have never been seen in Montréal, we wish to bring unique moments and experiences to a growing audience through audacious programming. Circus arts make an infinity of creative worlds. Our circular hall allows us to showcase them, but also to provide exposure to artists that represents other forms of art, such as the great Akram Khan, choreographer. We wish to thank Danse Danse for partnering up with us in producing and presenting a great piece”, says Stéphane Lavoie, General and programming director at TOHU.

World premiere by Les 7 doigts de la main!



Reversible by Les 7 doigts de la main, Quebec

FROM NOVEMBER 16 TO 27, 2016, AT TOHU

“ONE OF THE MOST FAMOUS CIRCUS COMPANIES IN THE WORLD” LE MONDE (FR)

Let’s imagine a universe totally deprived of external influences... Who would we be by ourselves, bereft of any legacy, no ancestors and no guidelines? Both contemporary circus and physical theatre, *Reversible*, the new piece by **Les 7 doigts de la main**, takes an original look on this limitless universe through a keyhole. An intimate universe where co-exist ideology, emotion, fear and desire of eight people who are unaware of our prying eyes.

In the wake of previous work, **Les 7 doigts de la main** continue, with *Reversible*, its exploration of the undefinable, the deep, the extraordinary, the intimacy and the universality in every human being, in a world of acrobatics with the high level of performance that characterizes them. The world premiere of this show for all ages directed by Gypsy Snider will be presented from November 16 to 27, 2016. **TICKETS FOR THIS SHOW AVAILABLE NOW, INDIVIDUALLY OR WITH SUBSCRIPTION.**

North American premiere of Akram Khan’s last piece performed on a 360° stage

Until the Lions by Akram Khan Company, United Kingdom

CO-PRODUCED BY DANSE DANSE, TOHU AND THE 360° NETWORK

FROM MARCH 17 TO 25, 2017, AT TOHU



“KHAN IS A DIVINE LYRICAL DANCER GIFTED WITH MYSTIC GRACE AND HUMBLE INTENSITY.” – THE TIMES, LONDRES

“BREATHKING THEATRICALITY ★★★★★” – THE STAGE (UK)

“IT’S A THRILLING PIECE, WHICH SHOWS OFF KHAN”

“AT HIS OFF-KILTER STORYTELLING BEST ★★★★★” – TIME OUT (UK)

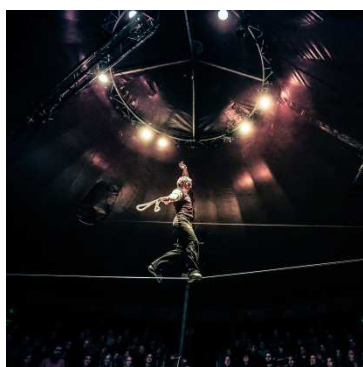
A spirited and magnetic dancer, Akram Khan will be transforming the circular stage of TOHU into a shrine for legend from March 17 to 25, 2017. Performed on a stunning 360 degree stage, he tells the tale of princess Amba, who invokes the gods to seek revenge after being abducted from her betrothal ceremony and stripped of her honour. Two dancers and four musicians accompany him in this partial adaptation of poet Karthika Naïr's book *Until the Lions: Echoes from the Mahabharata*, an original reworking of the Hindu epic Mahabharata.

Once again he commingles kathak, a traditional Indian dance form, with contemporary dance, a distinctive feature of transcendent choreographer **Akram Khan**. Feet, hands, face... Assisted by a team of veteran artists, *Until the Lions* offers a brilliant retelling of an age-old story.

"With TOHU, Montréal has an exceptional space which allows the audience to literally surround the stage and artists, and that is what is required for *Until the Lions* by Akram Khan, one of the great choreographer of our time. We thank TOHU for helping us present a major piece by this artist with whom Montrealers have been maintaining a vibrant and warm relationship for years", states Pierre Des Marais, artistic and executive director, Danse Danse.

Until the Lions is a 360° network initiative, the international network of round arts venues, of which TOHU is the only North American member. **TICKETS FOR THIS SHOW ARE AVAILABLE NOW WITH SUBSCRIPTION. INDIVIDUAL TICKETS WILL BE SOLD AS OF MAY 1ST, 2016.**

Incredible one-man-circus, David Dimitri is back in Montréal!



L'homme-cirque by David Dimitri, Switzerland

FROM SEPTEMBER 15 TO 23, 2016, UNDER TENT AT TOHU

"WITH GREAT FINESSE AND NEXT TO NOTHING, HE MANAGES TO CREATE TENSION-FILLED, COMEDIC AND FANCIFUL MOMENTS" — LA PRESSE

"A TENDER TIGHTROPE WALKER" — RUE DU THÉÂTRE (FR)

"WITH HIS POCKET-SIZE TENT, HOMEMADE PROPS AND LYRICAL JOURNEY TOWARD THE STARS, DAVID DIMITRI IS SIMPLY IRRESISTIBLE" — LE DEVOIR

Master tightrope walker, acrobat, human cannonball, clown, accordionist, Swiss-native **David Dimitri** offered an unforgivable performance during 2013 MONTRÉAL COMPLÈTEMENT CIRQUE. Colourful, surprising, lyrical, packed with suspense, comedy and stunts, *L'homme-cirque* will be back September 15 to 23, 2016. A breathtaking proposition full of simplicity, taking audience from laughters to shivers. A must see for everyone's delight! **TICKETS FOR THIS SHOW AVAILABLE NOW, INDIVIDUALLY OR WITH SUBSCRIPTION**

TICKETS FOR REVERSIBLE AND L'HOMME-CIRQUE ARE CURRENTLY AVAILABLE.

TICKETS FOR UNTIL THE LIONS ARE AVAILABLE WITH SUBSCRIPTION.

BECOME A SEASON 2016-2017 "MORDU" BY BOOKING TICKETS FOR THOSE THREE SHOWS AS WELL AS FOR TRANSIT BY FLIP FABRIQUE PRESENTED AT MONTRÉAL COMPLÈTEMENT CIRQUE.

SAVE 25% AND ENJOY A VARIETY OF OTHER BENEFITS.

ONLINE AT TOHU.CA IN PERSON AT TOHU'S TICKET OFFICE, 2345, JARRY EAST STREET, MONTRÉAL

BY PHONE AT 514 376-TOHU (8648) OR 1 888 376-TOHU (8648).

TICKET OFFICE IS OPEN DAILY FROM NOON TO 5 P.M.

DETAILS AT TOHU.CA | THE COMPLETE PROGRAMMING WILL BE UNVEILED AUGUST 23

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LOCATED AT THE HEART OF THE CITÉ DES ARTS DU CIRQUE, TOHU IS A MAJOR HUB FOR THE DISSEMINATION, CREATION, EXPERIMENTATION, AND CONVERGENCE OF CULTURE, ENVIRONMENTALISM AND COMMUNITY ENGAGEMENT IN NORTH AMERICA. TOHU HAS CONTRIBUTED TO MONTREAL'S ASCENSION AS AN INTERNATIONAL CAPITAL FOR CIRCUS ARTS WHILE BECOMING AN EXAMPLE FOR SUSTAINABLE DEVELOPMENT THROUGH CULTURE.

TOHU IS FINANCED IN PART BY THE GOVERNMENT OF QUEBEC, THE CONSEIL DES ARTS ET DES LETTRES DU QUÉBEC, THE MINISTÈRE DE LA CULTURE ET DES COMMUNICATIONS DU QUÉBEC, THE CITY OF MONTREAL, CANADIAN HERITAGE, AND THE CONSEIL DES ARTS DE MONTRÉAL. TOHU ACKNOWLEDGES THE VALUABLE CONTRIBUTIONS OF RADIO-CANADA AND CIRQUE DU SOLEIL, OUR MAJOR PARTNERS, AND AIR FRANCE, OUR OFFICIAL CARRIER. WE ALSO THANK KEURIG CANADA, TD FRIENDS OF THE ENVIRONMENT FOUNDATION, CASCADES, THE CAISSES DES JARDINS MOVEMENT, AS WELL AS THE STM, BCF S.E.N.C.R.L., UNIVINS AND OUR MEDIA PARTNERS, LA PRESSE AND COGÉCO MÉTROMÉDIA.

Source: TOHU

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Photo credits: *Réversible*: Francisco Cruz; *Until the lions*: Tristram Kenton; *L'homme-cirque*: Martin Pélican.