



## Au fil de l'estampe

*December 7, 2016 to February 5, 2017*

**Montréal, November 21, 2016 – As light, fragile and significant as the print of an engraving is the mark left by humans in world history. Fascinated by a type of art unknown to the public, Julie Desquand put together *Au fil de l'estampe*, an exhibition presented at TOHU December 7, 2016, to February 5, 2017.**



The work of the artist explores life and dreams, the Earth and the skies, the “in-between” that captivates and frightens, a state of floating and disparity which creates some insecurity to some, but appears to be a challenge to others. A universe of tenderness built one pen stroke at a time with delicate colours that fill the hearts.

Julie Desquand brings a little sunshine into our lives through drawing and painting: from “frozen in time” engravings, she lengthens a stroke here, a shape there, bringing us from reality to fantasy. A way for her to tell a heartwarming story to those who can see beyond.

Instinctive creator, capable of surrendering to inspiration, Julie Desquand comes from a family where engraving is a true tradition. From France to Senegal, and even Québec, the artist shares her fantasy world everywhere she goes.

Her journey in Senegal has opened the doors to developing solo and collective exhibitions, as well as several artistic and educational activities in Dakar schools. She later shared her work and knowledge with visitors at the Montreal Museum of Fine Arts. After developing her skills in painting, drawing and different forms of printmaking, she realized that engravings were the perfect way to express her sensibility.

**Important dates:**

- Vernissage le 8 décembre 2016 à 17 h 30 à la TOHU.
- The exhibition will be presented from December 7, 2016, to February 5, 2017.

**About the Artist**

Born from a family of heraldic engravers, Julie Desquand has made theatre her first professional home, designing sets and posters for years. Her painting work took off when she settled in Senegal, after several years of living through her passion for the art. Her favourite subjects: portraits of the naked bodies of men and women, around the themes of polygamy and illegal immigration. She expressed her vision of that portion of society with sincerity. Today, her approach always values painting, as well as drawing and various printmaking techniques. On paper, pigment, oil and ink blend in with precise drawing works. Through the Influence of the circus universe, Inuit engravings, Japanese Ukiyo-e, Albrecht Dürer, and Tod Browning's movie *Freaks*, this work is the instinctive continuation of her artistic journey, as well as a long family legacy.

**Getting to TOHU :** 2345 Jarry East Street (corner of d'Iberville)  
Jarry (bus 193 — East)/ d'Iberville or Frontenac station (bus 94 — North)

**Information & box office:** Tel.: (514) 376-TOHU (8648) or 1 888 376-TOHU (8648)

**Complete program:** [www.tohu.ca](http://www.tohu.ca)

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