



PRESS RELEASE
RESIDENCY PROGRAM

CIRCUS STORIES, LE CIRQUE VU PAR...

Call for cultural journalists from Canada and the northeastern United States

Montréal, 22nd april, 2016 – TOHU is proud to propose the second edition of Circus Stories, Le cirque vu par... a residency program for cultural journalists from Canada and the northeastern United States, from July 13th to July 16th 2016, during the MONTRÉAL COMPLÈTEMENT CIRQUE.

The aim of this project is to develop critical discourses regarding circus arts, to encourage the circulation of knowledge, and to foster the role of media within circus arts.

Why Circus Stories, Le cirque vu par...

- To bring together journalists and circus artists.
- To better promote circus arts for both new and well advised audiences.
- To create a network of journalists interested in exchange and in discussing circus arts, thus building a media hub for this art form throughout Canada and the northeastern United States.
- To raise cultural journalists' awareness of the issues of contemporary circus scene and the extent and diversity of circus as an art form, by exposing them to artistic performances and by provoking discussions with key experts and artists on their creation processes and on ways to engage with audience.
- To create a press community that is well informed of circus practices, vocabulary, history, and influences, and is able to produce literature and criticism elaborating enlightened discourses on new trends and circus dramaturgy.
- To offer media professionals time and space to enhance their reflection and explore the circus arts through stimulating encounters, in order to promote artistic innovation and creative engagement beyond borders.

How does it work?

TOHU will invite a small group of cultural journalists from Canada and the northeastern United States to participate in a residency program in Montreal, during MONTRÉAL COMPLÈTEMENT CIRQUE, **from July 13th to July 16th 2016.**

During the four-day program, participants will take part in a series of moderated thematic discussions, attend lectures by key circus experts, see three to five shows, and meet with artists taking part in the Festival.

At the end of the residency, participants will each be required to deliver one article (2,000 words), in English or French, which will be published on the TOHU blog, the En Piste website, as well as other pertinent media. Journalists will also be invited to publish the articles in their respective media.

TOHU will cover costs related to the residency : plane or train tickets, local transportation, accomodation, meals (perdiems), tickets for shows. There are not participation fees.

Conditions

Who can apply :

- > Cultural journalists, including arts writers, critics and theorists, working for magazines (online webzines accepted), newspapers, radio, television, social or new media platforms, or any other form of media.
- > Media professionals focusing on performing arts – no knowledge of contemporary circus is required.
- > Cultural journalists who are active in their field and have at least three years of experience (students or newly graduated cultural journalists with no experience cannot apply).
- > Journalists who have a good level of spoken and written English and/or French, and who work in Canada or the northeastern United States.

Applicants must :

- > Be available during the entire period of the residency program (all four days from July 13th to July 16th 2016, inclusively).
- > Have good knowledge of English and French.
- > Send an up-to-date resume with their application.
- > Include a cover letter outlining motivations for participating in the *Circus Stories, Le cirque vu par...* residency program and in meeting colleagues in the framework of an international festival (1 page min. – 2 pages max.).
- > Complete the application form and send all documents to corinne.grosjean@tohu.ca before May 20th 2016.

Information : Corinne Grosjean – corinne.grosjean@tohu.ca

Please send your complete application before May 20th, 2016 – you will receive an answer on May 27th 2016.

Circus Stories, Le cirque vu par... is inspired by "Unpack the Arts", a European project managed by Circuscentrum (Gent, Belgium), co-funded by the Culture Programme of the European Commission.

LOCATED AT THE HEART OF THE CITÉ DES ARTS DU CIRQUE, TOHU IS A MAJOR HUB FOR THE DISSEMINATION, CREATION, EXPERIMENTATION, AND CONVERGENCE OF CULTURE, ENVIRONMENTALISM AND COMMUNITY ENGAGEMENT IN NORTH AMERICA. TOHU HAS CONTRIBUTED TO MONTREAL'S ACENSION AS AN INTERNATIONAL CAPITAL FOR CIRCUS ARTS WHILE BECOMING AN EXAMPLE FOR SUSTAINABLE DEVELOPMENT THROUGH CULTURE.

TOHU IS FINANCED IN PART BY THE GOVERNMENT OF QUEBEC, THE CONSEIL DES ARTS ET DES LETTRES DU QUÉBEC, THE MINISTÈRE DE LA CULTURE ET DES COMMUNICATIONS DU QUÉBEC, THE CITY OF MONTREAL, CANADIAN HERITAGE, AND THE CONSEIL DES ARTS DE MONTRÉAL. TOHU ACKNOWLEDGES THE VALUABLE CONTRIBUTIONS OF RADIO-CANADA AND CIRQUE DU SOLEIL, OUR MAJOR PARTNERS, AND AIR FRANCE, OUR OFFICIAL CARRIER. WE ALSO THANK KEURIG CANADA, TD FRIENDS OF THE ENVIRONMENT FOUNDATION, CASCADES, THE CAISSES DES JARDINS MOVEMENT, AS WELL AS BCF S.E.N.C.R.L., UNIVINS AND OUR MEDIA PARTNERS AND LA PRESSE.



APPLICATION FORM

DEADLINE : MAY 20th 2016

PERSONNAL DATA

FIRST NAME-LAST NAME : _____

ADDRESS : _____

CITY / ZIP CODE : _____

PROVINCE OR STATE / COUNTRY : _____

CELL PHONE NUMBER : _____

E-MAIL : _____

LINK TO YOUR PUBLICATIONS: _____

PROFESSIONAL DÉTAILS

HAVE YOU EVER ATTENDED THE *MONTRÉAL COMPLÈTEMENT CIRQUE* ?

YES

NO

HAVE YOU EVER WRITTEN OR COMMENTED ABOUT CIRCUS PERFORMANCES OR SHOWS THAT INCLUDED CIRCUS ART ?

YES

NO

HOW DID YOU HEAR ABOUT *CIRCUS STORIES, LE CIRQUE VU PAR...* ?

PRESS RELEASE

COLLEAGUES

FRIENDS

OTHER

DOCUMENTS TO BE INCLUDED IN YOUR CANDIDACY :

THIS COMPLETED APPLICATION FORM.

RESUME IN FRENCH OR ENGLISH (INCLUDING MOST RECENT PUBLICATIONS / ACTIVITIES).

COVER LETTER (1 PAGE MINIMUM – 2 PAGES MAXIMUM).

ANNEXE (ANY DOCUMENTS YOU CONSIDER RELEVANT TO JUSTIFY AND SUPPORT YOUR APPLICATION).

Please send in your application before **Friday May 20th, 2016**

to : corinne.grosjean@tohu.ca

Please note that only selected journalists will be contacted.
Selected candidates will receive an answer on May 27th, 2016.