

PRESS RELEASE

For immediate release, January 26, 2016



“NOT ONLY DOES THE SCENE COLLAPSE INTO RUBBLE, BUT THE AUDIENCE COLLAPSES IN LAUGHTER.”

LE MONDE (France)

“MAGICAL AND STUNNING.” LE POINT (France)

★★★★ THE GUARDIAN (UK)

A French performer like no other **CAMILLE BOITEL** presents *L'IMMÉDIAT* at TOHU from February 16 to 21, 2016

Well-rounded French artist, dancer, actor, acrobat, and musician Camille Boitel will finally present his critically acclaimed show *L'immédiat* to Montreal audiences from February 16 to 21, 2016, at TOHU. Winner of the *Prix Mimos* from *Festival du Mime* in Périgueux, *L'immédiat* has taken to the stage over 200 times across Europe, Asia and South America. Now it's Quebecers turn to discover the absurd and hilarious—where theatre and physical performance meet.

In the midst of a hodgepodge of odd objects and a magnificent mess that fills every corner of the stage, the body of a man begins to move, contort, stumble, and stand—only to collapse. Pretending to lose control, and with acrobatic fluidity and an irresistible humour, **seven performers** move between elements that continuously fall and break. Cleverly combining **contemporary circus, theatre** and **physical performance**, *L'Immédiat* unfolds like clockwork, from catastrophe to catastrophe, following its own madcap logic. Discover a wild obstacle course where everything goes wrong and spirals out of control... until the final outcome.

Upending circus logic, which is all about mastering art forms and complete control, *L'Immédiat* is the result of research into aesthetics and movement, where rhythm and stage setting are linked—and failure is all part of success. This wonderful discovery of contemporary circus, presented without words, takes 3 full days to set up, and the crew must take special care to reduce the risk of danger while maintaining the look of chaos that's at the heart of the show.

“BETWEEN CIRCUS, DANCE AND THEATRE, CAMILLE BOITEL IS KING OF ORGANIZED DISASTER—AN EXPERT IN MASTERING COMPLETE COLLAPSE.” LE MONDE (France)

“Mistakes bring me unequalled joy.” — Camille Boitel

Born in a village of 20 people in Gers, near Auch, France, Camille Boitel began his career at the young age of 12 by performing in the streets of Montauban with his sister, Raphaëlle (who today is also an artist and circus creator). Not long after, Annie Fratellini invites him to join her new school. In 2002, he creates a humorous character he calls “disaster-filled and disastrous”: *L'Homme d'Hus*, which earns him the *Jeunes Talents cirque* laureate. In 2005, he joins James Thierrée for *La Symphonie du hanneton*. It takes Camille 10 years to put together *L'immédiat*, the second project created with his company, which shares the same name.



Poet of the absurd and catastrophe artist, Camille wants to put movement and body to work in every performance by creating an atmosphere of a fragile, chaotic bazaar that's perfectly orchestrated—as he leaves nothing to chance.

Director Camille Boitel; **Distribution** Camille Boitel, Marine Broise, Aldo Thomas, Pascal le Corre, Céline Schmitt, Marion Lefèbvre, Michaël Philis, and Thomas de Broissia; **Technical preparation** Jacques-Benoît Dardant; **Construction** The *L'immédiat* team with help from Jérémie Garry, Benoît Finker (and lighting), Martin Gautron, and Martine Staerk; **Assistant director** Alice Boitel; **Overseer** Nicole Gautier; **Production and distribution** *L'immédiat* and *Si par hasard*. The North American tour is made possible thanks to support from the Institut français.

L'immédiat is presented as part of the Montreal en Lumière festival.

L'IMMÉDIAT BY CAMILLE BOITEL

FROM FEBRUARY 16 TO 21, 2016

February 16, 8 p.m.: OPENING NIGHT

February 17, 8 p.m.: SHOW FOLLOWED BY A MEET AND GREET WITH PERFORMERS

February 18 to 20, 8 p.m. ◦ February 21, 2 p.m.

WITHOUT WORDS. NOT RECOMMENDED FOR CHILDREN UNDER 8.

FULL DETAILS AT TOHU.CA

Tickets for *L'immédiat* are now on sale:

Tickets starting at \$15 for those 15 and under

Online at TOHU.CA In person at the TOHU Box Office, 2345 Jarry Street East in Montreal
By phone at 514-376-TOHU (8648) or 1-888-376-TOHU (8648). The box office is open every
day from noon to 5 p.m.

Become a MORDU DE LA TOHU and save 25%.

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LOCATED AT THE HEART OF THE CITÉ DES ARTS DU CIRQUE, TOHU IS A MAJOR HUB FOR THE DISSEMINATION, CREATION, EXPERIMENTATION, AND CONVERGENCE OF CULTURE, ENVIRONMENTALISM AND COMMUNITY ENGAGEMENT IN NORTH AMERICA. TOHU HAS CONTRIBUTED TO MONTREAL'S ACENSION AS AN INTERNATIONAL CAPITAL FOR CIRCUS ARTS WHILE BECOMING AN EXAMPLE FOR SUSTAINABLE DEVELOPMENT THROUGH CULTURE.

TOHU IS FINANCED IN PART BY THE GOVERNMENT OF QUEBEC, THE CONSEIL DES ARTS ET DES LETTRES DU QUÉBEC, THE MINISTÈRE DE LA CULTURE ET DES COMMUNICATIONS DU QUÉBEC, THE CITY OF MONTREAL, CANADIAN HERITAGE, AND THE CONSEIL DES ARTS DE MONTRÉAL. TOHU ACKNOWLEDGES THE VALUABLE CONTRIBUTIONS OF RADIO-CANADA AND CIRQUE DU SOLEIL, OUR MAJOR PARTNERS, AND AIR FRANCE, OUR OFFICIAL CARRIER. WE ALSO THANK KEURIG CANADA, TD FRIENDS OF THE ENVIRONMENT FOUNDATION, CASCADES, THE CAISSES DES JARDINS MOVEMENT, AS WELL AS THE STM, BCF S.E.N.C.R.L., UNIVINS AND OUR MEDIA PARTNERS, LA PRESSE AND COGÉCO MÉTROMÉDIA.

THIS PERFORMANCE IS PRESENTED WITH THE SUPPORT OF THE *CONSEIL DES ARTS ET DES LETTRES DU QUÉBEC – ACCUEIL DE SPECTACLES ÉTRANGERS AU QUÉBEC*.

Source: TOHU

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