

RESIDENCES

Residencies allow professional artists, collectives and non-profit companies to have access to specialized infrastructure and circus-specific human and material resources for the research, creation and production of an artistic project. The TOHU does not provide financial assistance: it supports the creation process through services.

General eligibility of candidates

Residencies in the Studio de Creation and other rooms are accessible to circus arts professionals living in Canada. Priority is given to professional artists and collectives of artists residing in Québec, as well as to non-profit circus arts production organizations headquartered in Québec.

Considered a professional circus artist/ eligible: Members of En Piste who have the status of "artist," persons who are eligible for this status with En Piste, as well as people who have already received the assistance of CALQ, CCA or CAM as a "circus performer."

Eligible circus arts production organizations: "Corporate members" of En Piste, or those eligible for this status within En Piste, as well as organizations that have already received assistance from CALQ, CAC or CAM as a circus arts organization. Production organizations must be able to prove their employment or contractual relationship with the artists and designers involved in the residency. In the case of unincorporated collectives, more than half of the artists in the production must meet the definition of professional circus artist as presented above.

Residences are also open to young artists who have completed at least two years of training in the college certificate program at the National Circus School.

The projects eligible for TOHU residencies are:

Research and development

The TOHU wishes to stimulate the evolution of circus aesthetics. It will encourage the exploration of new forms and practices of this art by offering to innovative initiatives a space and time for research. Audacity, creativity and cross-fertilization with other artistic disciplines are encouraged.

Creation

The support of the TOHU is available to individuals, collectives and circus companies who wish to create or produce a show. TOHU can host the entire project or support a stage of work, depending on the scope of the project and the support requested.

RESEARCH AND CREATION RESIDENCES (AT THE CREATION STUDIO)

Activity periods and registration dates

The annual schedule for research and creation residencies is established as follows:

Fall session: September to December

Deadline for applications: July 15th

Winter session: January to April

Deadline for applications: November 15th

Summer session: May to August

Deadline for submission of applications: March 15th

The residencies are held at the Creation Studio, located at the National Circus School, during a portion of the following opening hours: *

Monday to Friday 13h30 - 21h30

Saturday 13h to 17h

Sunday 9h to 17h

A maximum of four consecutive hours per day is granted to residents, according to a schedule established with the Coordinator of Professional Services.

* The schedule will change during the summer period.

Duration of residences

The residency period can be continuous or sequenced, and can be spread over a maximum of three sessions (one year). Continuous use will have a maximum duration of 8 consecutive weeks. The desired period of residence and alternative dates must be specified in the presentation file given to TOHU.

Presentation file

All requests must be forwarded to TOHU.

The National Circus School will not accept any application for residency directly addressed to it.

The application file must include:

- The registration form (available on the TOHU website)
- A description of the artistic project (maximum of three pages)
- A detailed technical sheet for the residency. Please distinguish between the material that will be brought in (scenery, acrobatic equipment, technical equipment, etc.) and the materials requested from TOHU and ENC*
- The complete list of people involved in the residency
- The curriculum vitae of the artists

- The stage of completion of the project, and the schedule for completion
- The requested period of residence, and alternative dates.

* A detailed technical sheet of the Creation Studio is available on the TOHU website. Please refer to it for your technical requests.

Evaluation of the files

Residency applications will be evaluated by the TOHU in collaboration with the National Circus School during the month following the filing of the project. The projects will be evaluated primarily according to their conditions for realisation, considering the resources available at the TOHU and the ENC. Note that the TOHU will give special attention to projects that are also supported by other partners, whether public or private.

If the demand surpasses the TOHU's hosting ability for the session in question, the projects will be evaluated according to the following criteria:

- Projects designed for a public presentation, and artists, collectives, and companies committed to a short-term dissemination of the result of the creation.
- Artists, collectives, and companies for whom it would be their first residency (for at least 50% of members, in the case of collectives).
- Artists, collectives, and productions companies who don't have their own infrastructure or equipment for production, creation, and/or rehearsal.

Technical resources and materials available

Equipment included

- Rigging structure (aerial as well as ground anchor points) and rigging equipment (safety lines, rope points, steel cables with rope blocks, etc)
- Trampoline, crane bars, german wheels, teeterboards, stall bars (gymnastic wall bars), and multiple types and models of safety mats. Please note that the size and style of the equipment may not match your precise needs; in this case, the TOHU and the ENC will not be able to provide you with equipment in the size you need.
- Basic sound system (upon request, depending on equipment availability)
- Basic lighting system (upon request, depending on equipment availability)
- Room Curtains for privacy (total darkness not possible)
- Equipment storage space
- Parking (vehicles, and exterior bicycle parking)
- Access to a loading dock
- Access to the gym, outside of class hours
- Access to the locker room for professionals
- Access to the cafeteria

- Access to the library

All technical requests must be made to the professional services coordinator, and approved by the technical director of the ENC at least a week in advance.

Any supplementary anchor point must be pre-approved by the technical director of the National Circus School, and will be the financial responsibility of the artists.

All additional technical or artistic equipment (lighting, sound, rigging, set design, etc.), as well as its installation, must be pre-approved by the technical direction of the National Circus School, and will be the financial responsibility of the artists.

Equipment Not Included

- Acrobatic equipment (trapeze, fabric, rope, aerial hoop, juggling equipment)
- Harness, safety belt (for safety lines)
- Bleachers or other structures to welcome an audience.

Technical Assistance

The complete installation plan for the residency must be provided to the TOHU and must be approved by the technical direction of the ENC. For large-scale installations, the ENC may require the approval of an engineer (at the expense of the artists), and/or fireproofing certificates for scenic material.

The degree of technical assistance provided by the TOHU will vary according to the type of project and the scale of support requested. The TOHU will provide a maximum of 16 hours of rigging technician assistance for the installation, operation, and dismantling of the equipment required for the residency. All human resources supplemental to those granted will be the financial responsibility of the artists, according to the fee schedule included in the residency contract.

The TOHU and the ENC will not provide any acrobatic technical support (puller, longer for safety lines, etc.) If the artists are working in a discipline where such support is necessary, they must themselves arrange for the presence of an assistant(s) appropriate for such needs.

Fee Schedule

The residencies will make use of the following fee schedule for any supplemental needs of the artists. Projects hosted in residency will be bound by contractual agreements between the artists, collectives or companies, and the TOHU.

Legal Status	Clientele	Support	Fee
Non-profit	En Piste member	Privileged rate	10\$ / hour
	Non-member	Subsidized rate	18\$ / hour

For-profit	Use of the facilities by for-profit organizations is not included in the services for professionals. These requests will be treated as commercial rentals, at the market rate.
------------	--

Counterpoint

In return for its support, the TOHU may ask the participation of the artists for any of the following:

Public show “Sans Filet” (“Without A Net”)

When the context or the project permit, and as often as possible, the TOHU asks that the residencies hosted in the Creation Studio offer “work in progress” demonstrations or presentations in front of a semi-public audience (TOHU and ENC employees, students, professional artists). These semi-public presentations are called “Without A Net,” take place in the Creation Studio, and are followed by a discussion.

Transfer of knowledge and practices

The TOHU has the option to ask artists in residency to share their expertise, in the form of conferences, demonstrations as well as workshops for other artists, ENC students or the general public.

Credit

The TOHU must be recognized as a partner in the project. The artists in residency must make the best efforts to guarantee the visibility of this recognition in all public relations activity and/or promotion of the residency project.