



"Human, I am lack of confidence"
February 9 to March 12, 2017



Montreal, February 6, 2017 – As the interaction with technology and artificial intelligence become more and more prevalent in collective imaginary, TOHU makes its first steps into the digital world with the exhibition *Human, I am lack of confidence* by artist Kenny Wong, February 9 to March 12, 2017, presented in close collaboration with the Chromatic festival.

Usually devoted to visual arts and circus archives, TOHU's Espace Cascades will be hosting three collaborative works by artist Kenny Wong, a young digital Montrealer by adoption, originally from Hong Kong, who is becoming well-known across the globe. In a particularly meaningful way, his interactive installations highlight our ever-changing relationship with space, and the increasingly greater space occupied by devices. *Human, I am lack of confidence* question technology and recognition software. These algorithms, usually will try to find the closest match by measuring the "confidence level", but when they are lack of confidence, they failed to response properly.

Digital Hippocampus (2012)

Supertimes, a collective consisting of Wong, as well as Philip Kretschmann(DE) and Marco De Mutis(IT).

His first work explores communication between human and technology through the voice. The installation records surrounding voices, with the help of microphones. Sound data are analyzed by a hacked version of Google Speech Recognition software, and the words and sentences are sent through different routers, creating a digital representation of communications in a physical world. Here, the artist depicts one aspect

of verbal communication and the limitations of technology to recognize and reproduce to perfection purely physical phenomena. This creation is the hard work of *Supertimes*.

][LIMINAL][Contour (2013)

In collaboration with Marco De Mutiis (IT).

Body movements and daily gestures are at the core of this installation. Wong has developed a software which represents the constant comings and goings, the search for personal space in a crowd and the manner in which we occupy a compressed urban space, such as the city of Wan Chai in Hong Kong. The movements and the temporary occupied space are being recorded and compressed into a single print. *][Liminal Contour][* is part of a three works projects *][LIMINAL][et][LIMINAL][- dataSketch#1*.

IRIS (2014)

In collaboration with Chloé Cheuk (HK).

Iris is an interactive installation which explores, integrates and writes a dialogue based solely on human movement. To interact with *Iris*, the audience must discover and create a new language with their hands. By integrating the human body into a digital artwork, Wong expresses the fusion between the organic and the digital by exploring the potentials for art and body.

Before turning thirty, Kenny Wong has seen his works exhibited in over 10 countries. Currently pursuing a master's degree in Sculpture at Concordia University in Montreal, he holds a Bachelor's degree in Creative Media from the City University of Hong Kong's School of Creative Media. Wong was named one of the Golden 15 at the 3rd International Emerging Artist Award. Fascinated by motions, sound textures and visual patterns, he has specialized in computational kinetic sculptures.

The exhibition presented at TOHU has been developed in partnership with the Chromatic festival which, every spring, gathers thousands of festival-goers who are passionate about innovation, technology and interactivity. Its forthcoming edition will take place May 24 to June 2, 2017.

Important dates:

The opening will take place on February 22, 2017, 6 pm, at TOHU.

To get to TOHU: 2345 Jarry Street East (corner of d'Iberville)
Jarry station (bus 193 — East)/ d'Iberville or Frontenac stations (bus 94 — North)

Information & ticket office: Phone: (514) 376-TOHU (8648) or 1 888 376-TOHU (8648)

Complete program: www.tohu.ca

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ENVIRONMENT AND COMMUNITY INVOLVEMENT IN NORTH AMERICA. TOHU CONTRIBUTES TO HELPING MONTREAL BECOME AN INTERNATIONAL CAPITAL OF CIRCUS ARTS WHILE POSITIONING ITSELF AS AN EXAMPLE IN SUSTAINABLE DEVELOPMENT THROUGH CULTURE.

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Source: TOHU

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