

PRESS RELEASE

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CÔTOYER
L'EXTRAORDINAIRE

A BRILLIANT EMERGING
QUÉBEC-BASED COMPANY!

NORD NORD EST
presents ***UNE CHAMBRE DE VERRE***
November 14 to 18 at TOHU

Montréal, November 2, 2017 ○ From November 14 to 18, TOHU presents ***UNE CHAMBRE DE VERRE***, the second major show of season 2017-2018. This new multidisciplinary production by **NORD NORD EST**, a young local company that shines in the mix of genres, combines circus, modern dance and physical theatre. Stage director Benoit Landry, well known in the theatre world as an actor and musical director, puts forward a climate drama, boldly combining the work of the body and the scenic image. A piece with multiplies languages and where the various disciplines serve each other.

Charismatic equilibrist, contortionist and acrobat, Valérie Doucet has worked with Circa, James Thierrée and Cirque Éloize. She delivers a stunning performance, with the complicity of acrobat Julius Bitterling, 2017 Montreal National Circus School graduate. *UNE CHAMBRE DE VERRE* explores the duality in each human being. After *Le Voyage d'hiver*, a first more subdued and contemplative creation, presented in 2013 during MONTRÉAL COMPLÈTEMENT CIRQUE, Benoit Landry wanted to go the opposite way, towards the outburst, the momentum, the movement. *“As a contortionist, my discipline allows the body to transform, to explore the twisted relationship created by duality. It helps explore the extremes. We brush up with dance, while keeping from the circus the element of danger.”* said Valérie Doucet.

On stage, a mysterious structure is suspended such as an island floating between Heaven and Earth. Valérie Doucet, both immense and fragile, challenges it in a series of fascinating scenic landscapes in which is released the raw energy of a body pushed to its extreme limits. The spectator is invited to discover a poetic universe which questions the themes of solitude and mysteries of existence. An ode to the power of life, its precariousness and outrageousness. Benoit Landry is surrounded by remarkable designers, including Alexis Bowles at lighting (Compagnia Finzi Pasca, Cirque Éloize), and Colin Gagné at sound design (*Réversible* by 7 Doigts).

“TOHU is a place for dissemination, creation, experimentation. Hosting the new Nord Nord Est production is perfectly in line with our mission. Created namely during residencies at TOHU, it’s only natural we present the grand premiere of this promising new creation. We are proud to present diversity in circus arts and to take part in the incredible development of Québec circus.”

-Stéphane Lavoie, Executive and programming director, TOHU

MORE ON NORD NORD EST... Nord Nord Est is a multidisciplinary creative company founded in 2013 under the artistic direction of Benoit Landry. In the early stages of projects, practitioners of various techniques are reunited, with the objective of creating theatrical objects at the limit of genres. The company keeps searching for multi-voice narrative forms where languages, such as the theatrical image, the acrobatic movement, the voice, dance or music, converse. These media all become ways of reaching a greater voice, intuitive and sensory. *Le Voyage d'hiver* is the first Nord Nord Est production. From its creation, the show gets an enthusiastic reception from both the audience and critics, and draws attention for its originality and the thoroughness of its approach. The company now pursues its research where theatre, circus, visual arts and sound merge, and also looks towards media such as opera, video and dance in new projects. It explores forms such as live performance, travelling show, and in situ performance. Each project enforces its own form, which is shaped by disciplines and issues.



**UNE CHAMBRE DE VERRE, by NORD NORD EST, Quebec
AT TOHU, FROM NOVEMBRE 14 TO 18 2017, AT 8 PM**

REGULAR TICKETS STARTING AT \$30

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